Output 2
Emily Quinn

Portfoilo submission
ref 2014

Inspire, lead and innovate

School of Textiles and Design
Heriot Watt University

Made in Grey Britain
Made in Grey Britain is a collaborative printed cashmere garment collection with world renowned cashmere producers Johnstons of Elgin. The collection consists of six hand screen printed cashmere jumper designs inspired by Britain today; industries in decline, industrial manufacture, the generation spanning productivity of the Johnstons of Elgin mill in Hawick and its commitment to create beautiful things at all points throughout its history, utilitarian objects that have died, been dismantled and resurrected on the garments they were once used to create therefore The Made in Grey Britain tag is a more thought provoking idiom and the collection addresses how existing textile craftsmanship can be utilised in novel and innovative ways. The print processes used have been extensively developed to be indiscernible in handle, further refining and building on existing research towards printing a cashmere garment in the round. The process is rigorously tested to capture accurate results in colour, handle, quality, finishing and shrinkage then accurately documented to ensure quality control in production. The collection was exhibited at Premium, Berlin in Hall 7 (Stylish Innovation Meets Fragile Strength) and featured in International articles including WWD Japan and Italian Vogue. In excess of 300 units were sold globally to buyers.
Inspiration
Inspiration
Output 2  Background – themes, issues, visual research  page 5

Concept Boards

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Output 2  Background – themes, issues, visual research  page 6

Specification Boards

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Output 2  Research Process – evidence of rigour, page 1

Dye Mixing
Sampling
Sampling
Output 2  Research Process – evidence of rigour, page 4

Print Placement Prototype Detail

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Output 2  Research Process – evidence of rigour, page 5

Print Placement Prototype

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Print Placement Prototype

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Sampling Pull Numbers

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Output 2  Research Process – evidence of rigour, page 8

Sampling Colourways

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Sampling Colourways

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Outcomes of Print on Different Knit Gauges
Output 2 Research Process – evidence of rigour, page 11

Outcomes of Different Fixing Times
Outcomes of Different Carrier Binders
Outcomes of .5gm difference of Dye to 500ml Carrier Binder
Outcomes of .3gm difference of Dye to 500ml Carrier Binder
Outcomes of different fixing times
Outcomes of different fixing times
Outcomes of different pull amounts
Outcomes of Different Pull Amounts
Output 2  Research Outcomes – dissemination page 1

Final Scissor Print Jumper Black

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Output 2  Research Outcomes – dissemination page 2

Final Scissor Print  Jumper Clay

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Output 2  Research Outcomes – dissemination page  3

Final Bark Print Jumper Ivory

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Output 2  Research Outcomes – dissemination page 4

Final Cog Print Jumper Black
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Premium Exhibition Catalogue, Fall/Winter 2012/13
Output 2  Research Outcomes – dissemination page 6

Premium exhibition catalogue
### Exhibitor List - Johnstons by Jaggy Nettle

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**Exhibitor List - Johnstons by Jaggy Nettle**
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Johnstons by Jaggy Nettle – Hall 7
Hall 7 exhibition plan
Exhibitor List
Output 2  Research Outcomes – dissemination page 11

Johnstons of Elgin A/W 12/13 Catalogue
Featuring Made in Grey Britain Collection
Collaborative Label, Front Page
JAGGY NETTLE IN COLLABORATION WITH JOHNSTONS OF ELGIN

Johnstons of Elgin have been specialist manufacturers of luxury cashmere and fine woolens for over two centuries. Jaggy Nettle is a cutting edge, contemporary Scottish design label. The collaboration is the coming together of two of Scotland’s most prestigious luxury textile brands to create a limited edition range of hand printed, Scottish Cashmere. The hand print process involved is unique to Jaggy Nettle, completely integrable to the knit, knitted in feel and fade-resistant.

Theoretical:

This collection is about UK industrial heritage and contemporary, its influence across the word and the waters with which it meets. It is about genuine traditions and skills, fusing generations together as they meet, share and pass on. It’s about Britain today, about decline and decay, devastation against which new concepts can rise, the eternal triangle of man, nature and machines...the about how we lived and how we live, the changes versus the constants that define us, about standing the test of time, in any time, in what we do and where we got it.

Inspiration:

Inspirations are industrial manufactures, slipper shoes, British weather, the generation passing productivity of Johnstons of Elgin and its skirmishes to create less is more things at all points throughout the history, individualism and a need to question, utilitarian objects that have stood, been cemented and assented on the garments they once used to create. These are some of the things that inspired this initial collection.
Output 2  Research Outcomes – dissemination page 13

Johnstons of Elgin A/W 12/13 Catalogue Featuring Made in Grey Britain Collection Collaborative Label, p26/27
Made in Grey Britain Collection featured in WWD Japan
Scissor Print Jumper Featured in *Vogue* Online
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Scissor Print Jumper Featured in *Mohd Magazine January 2013*, p29
Output 2  Research Outcomes – dissemination page 17

Photoshoot Featuring Cog Print Jumper for *Dazed and Confused* Magazine
Cog Print Jumper Featured in DivaScribe Online